



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# New Books of Unusual Worth

---

## **Long : Outlines of English and American Literature**

An unusually brilliant and satisfactory estimate of the great men and the great periods of our literary history in surprisingly brief compass. The illustrations are a distinctive feature. xviii + 557 pages, illustrated, \$1.40.

## **Long : Outlines of English Literature**

The portion of the preceding volume relating to the literature and literary history of England. xv + 351 pages, illustrated, \$1.12.

## **Myers : Eastern Nations and Greece**

A well-proportioned, accurate, and scholarly account covering the period from pre-historic times through Greek History to 146 B.C. xvi + 353 pages, illustrated, \$1.25.

## **Gayley and Kurtz : Literary Criticism : Lyric, Epic, and Allied Forms of Poetry**

A survey of the theoretical and historical criticism of the lyric and epic in general and of such special forms as elegy, epigram, ode, sonnet, song, ballad, pastoral, and idyl. It is the only attempt in English to present the subject in extended outline. (*In Press.*)

## **Campbell : Poems of Poe**

A complete and authoritative text of Poe's poems newly verified and arranged in chronological order, together with a number of poems doubtfully attributed to Poe, some of which have not heretofore been collected. lxiv + 332 pages, \$1.50.

## **Emerton : Beginnings of Modern Europe**

A study of Europe from 1250 to 1450 A.D.—the period when the modern idea of national government was taking form. xiv + 550 pages, with maps, \$1.80.

## **Dean : Our Schools in War Time — and After**

A timely volume of practical suggestions for utilizing the patriotic enthusiasm of the schools. *The Outlook* says: "The good that is bound to come out of the evil of war is foreshadowed in this suggestive book. A higher efficiency in our schools, that will reduce the vast number of misfits who now encumber our industrial and commercial life, is here outlined and urged. Wide-awake educators should buy and read this book." vii + 335 pages, illustrated, \$1.25.

## **Leonard : War Addresses of Woodrow Wilson**

A collection of intrinsic literary merit and timeliness, a study of which will bring a deeper realization of the principles for which we are fighting. xxxii + 129 pages, 32 cents.

## **Judd : Psychology : General Introduction (Second Revised Edition)**

A complete revision of a book widely known as a summary of modern scientific psychology and as an introduction to special lines of investigation such as educational psychology. xix + 358 pages, illustrated, \$1.80.

## **New Hudson Shakespeare**

A new edition of Shakespeare extremely attractive in format and content. The illuminating interpretative introductions and notes of Dr. Hudson are retained, and the most recent results of Shakespearean scholarship incorporated.

The text is based on that of the First Folio, the significant variant readings of Quartos, Folios, and leading editions of the last two centuries being given at the foot of the page. Notes, glossarial and critical, also appear at the foot of the page.

The volumes are of a size to fit the pocket, are attractively bound in semiflexible cloth, and give one play to a volume. Per volume, 30 cents.

---

### **GINN AND COMPANY : PUBLISHERS**

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

# A Literary Middle English Reader

Edited, with introductions and glossarial and other notes, by ALBERT S. COOK, Yale University. xxviii + 554 pages, \$2.00.

What is best worth reading in English literature between 1150 and 1500, and especially between 1200 and 1400. The amount of actual literature is conspicuously greater than in any other current Middle English reader. The introductions and notes give every facility for rapid reading and make the material available for students without special training in Old and Middle English.

## Albion Series of Anglo-Saxon and Middle English Poetry

Under the general editorship of JAMES WILSON BRIGHT, Professor of English Literature in the Johns Hopkins University, and GEORGE LYMAN KITTREDGE, Professor of English in Harvard University. Each text is supplied with Introduction, Notes, and Glossary.

### Andreas and The Fates of the Apostles

Edited by GEORGE PHILIP KRAPP, Columbia University. lxxxi + 238 pages, \$2.00.

### The Christ of Cynewulf

A Poem in Three Parts: The Advent, The Ascension, and The Last Judgment  
Edited by ALBERT S. COOK, Yale University. ciii + 297 pages, \$2.50.

### The Riddles of the Exeter Book

Edited by FREDERICK TUPPER, JR., University of Vermont. cxi + 292 pages, \$2.50.

### The Seven Sages of Rome

Edited from the manuscripts by KILLIS CAMPBELL, University of Texas. cxiv + 217 pages, \$2.25.

### The Squyr of Lowe Degre

Edited in all the extant forms by WILLIAM E. MEAD, Wesleyan University, Middletown, Conn. lxxxv + 111 pages, \$1.25.

## Library of Anglo-Saxon Poetry

### Volume I. Beowulf: An Anglo-Saxon Poem

Containing also the Fight at Finnsburh

Edited, with Notes, and Glossary on the basis of Heyne's Fourth Edition, by JAMES A. HARRISON, late of the University of Virginia, and ROBERT SHARP, President of Tulane University. Fourth Edition, Revised. xvi + 361 pages, \$1.12.

### Volume II. Cædmon's Exodus and Daniel

Edited from Grein, with Notes and Glossary, by THEODORE W. HUNT, Princeton University. Third Edition, Revised. 121 pages, 60 cents.

### Volume III. Andreas: A Legend of St. Andrew

Edited from the manuscript by W. M. BASKERVILL, late of Vanderbilt University. Text and Notes. 78 pages, 60 cents.

### Volume IV. Maldon and Brunnanburh

Edited with Notes and Glossary by C. L. CROW, University of Florida. xxxvii + 47 pages, 60 cents.

### Volume VI. Cynewulf's Elene

Edited with Introduction, Latin Original, Notes and Complete Glossary, by CHARLES W. KENT, University of Virginia. 149 pages, 60 cents.

---

## GINN AND COMPANY: PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

# College Series of Latin Authors

Edited under the supervision of CLEMENT LAWRENCE SMITH, late of Harvard University, and TRACY PECK, Yale University. Each volume is provided with a historical and critical introduction, a commentary, and notes on textual difficulties. The text of each volume is also issued separately.

## Catullus

(Edited by ELMER T. MERRILL, The University of Chicago.) 1 + 273 pages, \$1.40

## Cicero : Brutus

(Edited by MARTIN KELLOGG, late of the University of California.) xxix + 196 pages, \$1.25.

## Cicero : Selected Letters

(Edited by FRANK F. ABBOTT, Princeton University.) lxxvi + 315 pages, \$1.25.

## Cicero : Tusculan Disputations (Book I) and the Somnium Scipionis

(Edited by FRANK ERNEST ROCKWOOD, Bucknell University.) xliv + 109 + xiii + 22 pages, \$1.00.

## Horace : Odes and Epodes

(Edited by CLEMENT LAWRENCE SMITH.) lxxxvii + 443 pages, \$1.50.

## Horace : Satires and Epistles

(Edited by JAMES B. GREENOUGH, late of Harvard University.) 306 pages, \$1.25.

## Horace : Odes and Epodes, Satires and Epistles

(The two preceding volumes combined into a single volume.) \$2.00.

## Juvenal : Satires

(Edited by HENRY P. WRIGHT, late of Yale University.) xliv + 240 pages, \$1.25.

## Livy : Books I and II

(Edited by JAMES B. GREENOUGH, late of Harvard University.) xvii + 270 pages, \$1.25.

## Livy : Books XXI and XXII

(Edited by JAMES B. GREENOUGH, and TRACY PECK.) xiv + 232 pages, \$1.25.

## Livy : Books I, XXI, and XXII. \$1.35.

## Livy : Books I, II, XXI, and XXII. \$1.50.

(The above are combinations of the first two volumes of Livy listed.)

## Martial : Selected Epigrams

(Edited by EDWIN POST, De Pauw University.) li + 402 pages, \$1.50.

## Plautus : Captives and Trinummus

(Edited by E. P. MORRIS, Yale University.) xxxviii + 185 pages, \$1.25.

## Tacitus : Annals, Books I-VI

(Edited by W. F. ALLEN, late of the University of Wisconsin.) xlii + 444 pages, \$1.50.

## Tacitus : Dialogus de Oratoribus

(Edited by CHARLES E. BENNETT, Cornell University.) xxviii + 87 pages, 75 cents.

---

### GINN AND COMPANY : PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO

# College Series of Greek Authors

Edited under the supervision of JOHN WILLIAMS WHITE, THOMAS D. SEYMOUR, late of Yale University, and CHARLES BURTON GULICK, Harvard University. Introductions, commentaries, and notes are provided for each volume. Editions with the text only can also be obtained.

---

**Aeschines against Ctesiphon.** On the basis of Weidner's Edition. \$1.40.

**Aeschylus: Prometheus Bound.** With the Fragments of the "Prometheus Unbound." (N. WECKLEIN, late of the Maximilian Gymnasium, Munich.) \$1.40.

**Aristophanes: Clouds.** On the basis of Koch's Edition. \$1.40.

**Euripides: Bacchantes.** On the basis of Wecklein's Edition. \$1.25.

**Euripides: Hippolytus.** (J. E. HARRY.) \$1.40

**Euripides: Iphigenia among the Taurians.** (ISAAC FLAGG, University of California.) \$1.40.

**Greek Dialects, Introduction to the Study of.** With Grammar, Selected Inscriptions, Charts, and Glossary. (CARL DARLING BUCK, University of Chicago.) \$2.75.

**Homer: Iliad.** On the basis of the Ameis-Hentze Edition.

Books I-III, \$1.40. Books IV-VI, \$1.40. Books XIX-XXIV, \$1.75.

**Homer: Odyssey.** On the basis of the Ameis-Hentze Edition.

Books I-IV, \$1.40. Books V-VIII, \$1.40.

**Homer, Introduction to the Language and Verse of.** (THOMAS D. SEYMOUR.) 75 cents.

**Lucian: Selected Writings.** (FRANCIS G. ALLINSON, Brown University.) \$1.40.

**Lysias: Eight Orations.** (MORRIS H. MORGAN, late of Harvard University.) \$1.40.

**Menander: Four Plays.** (EDWARD CAPPS, Princeton University.) \$2.50.

**Pausanias: Attica.** (MITCHELL CARROLL.) \$1.65.

**Plato: Apology of Socrates, and Crito.** With extracts from the Phaedo and Symposium, and from Xenophon's Memorabilia. (LOUIS DYER. Revised by THOMAS D. SEYMOUR.) \$1.50.

**Plato: Gorgias.** On the basis of Deuschle-Cron's Edition. \$1.65.

**Plato: Protagoras.** On the basis of Sauppe's Edition with additions. \$1.25.

**Septuagint, Selections.** According to the text of Swete. \$1.65.

**Sophocles: Antigone.** On the basis of Wolff's Edition. \$1.40.

**Thucydides: Books I and V.** On the basis of Classen's Edition.

Book I, \$1.65. Book V, \$1.40.

**Thucydides: Books III, VI, and VII.** On the basis of the Classen-Steup Edition.

Book III, \$1.65. Book VI, \$1.50. Book VII, \$1.40.

**Xenophon: Hellenica.** On the basis of Büchschütz's Edition.

Books I-IV, \$1.65. Books V-VII, \$1.40.

**Xenophon: Memorabilia.** On the basis of the Breitenbach-Mücke Edition. \$1.40.

---

## GINN AND COMPANY: PUBLISHERS

BOSTON  
ATLANTA

NEW YORK  
DALLAS

CHICAGO  
COLUMBUS

LONDON  
SAN FRANCISCO